

NOCTURNE

sur la Valse No 2 de La Redoute de Nyon
pour harpe et piano

ADAGIO - VARIATIONS - RONDO

poco adagio

♩ = 96

Louis Niedermeyer

Harpe

Piano

f *p* *f* *p legato*

5

Hp.

Pn.

ff *ff*

2 *Il*

Hp.

Vlc (ou piano) *p* *pp*

B \flat

Pn. *sfz* *sfz* *p* *pp*

un poco più mosso

$\text{♩} = 102$

16

Hp.

SOLO *mf* *dolce*

pp

Pn.

21

Hp.

pp

*doigtés revus et corrigés par Nathalie Chatelain

Pn. *pp*

2* 1
4 3

35 2.

Hp.

Pn.

B \flat

40

Hp.

Pn.

p *dim* *pp*

p *pp*

E \flat A \flat
B \flat D \flat

45

Hp.

Pn.

mf
legato
pp

pp

50

Hp. *mf*

Pn.

55

Hp. *pp* *ff*

Pn. *mf*

8vb

E₄ B₄

60

Hp. *pp*

Pn. *pp*

E_b B_b

(8)

Thème de la valse

65 $\text{♩} = 48$

Hp. *p*

D₄ A₄

Thème de la valse

Pn. *ppp*

Hp. *f*

A_b

Pn.

Hp. *p*

Pn.

85 7

Hp.

Pn.

meno mosso
Refrain

92

Hp.

f

meno mosso
Refrain

f

A \flat \flat

Pn.

96

Hp.

A \flat \flat

Pn.

101 Variation 1 **meno**

Hp.

pp

A₄

Variation 1

Pn.

pp

105

Hp.

Pn.

110

Hp.

Pn.

113

Hp.

Pn.

f

8^{va}

A \flat

Detailed description: This system covers measures 113 to 115. The Harp (Hp.) part consists of a simple harmonic accompaniment with quarter notes in the right hand and eighth notes in the left hand. The Piano (Pn.) part features a complex texture with a rapid sixteenth-note run in the right hand, starting on a dotted G and moving downwards, and a steady eighth-note accompaniment in the left hand. A dynamic marking of *f* is present. An 8^{va} (octave up) marking is placed above the right-hand staff. A key signature change to A-flat major is indicated by a flat sign over the letter 'A'.

116

Hp.

Pn.

(8)

Detailed description: This system covers measures 116 to 118. The Harp part continues with the same accompaniment pattern. The Piano part continues with the sixteenth-note run in the right hand, which is marked with an 8^{va} (octave up) marking. The left hand continues with the eighth-note accompaniment.

119

Hp.

Pn.

(8)

Detailed description: This system covers measures 119 and 120. The Harp part concludes with a final chord in the right hand and a quarter note in the left hand. The Piano part concludes with a final chord in the right hand and a quarter note in the left hand. The 8^{va} marking is present above the right-hand staff.

121

Hp.

Pn.

124

Hp.

Pn.

refrain ad lib.

127

Hp.

Pn.

f

f

A₄

132

Hp.

Pn.

pp

pp

A₄

(una corda ad lib.)

139

Hp.

Pn.

mf

mf

8va

en dehors

145

Hp.

Pn.

8va

8va

8va

A#

149 (8)

Hp. *p*

Pn. *staccato* *p*

A \flat

152 (8)

Hp.

Pn.

155 (8)

Hp.

Pn. *dol.* simile

159 (8)

Hp.

Pn.

Refrain ad lib.

162 (8)

Hp.

Refrain ad lib.

Pn.

167

Hp.

Pn.

173 SOLO

Hp. *p* *mf* *mf*

Pn. *pp* *mf*

sons harmoniques

179

Hp. *p* *mf* *mf* m.g. m.d. m.g.

Pn. *p* *mf* *sfz*

sons harmoniques

184 *8va*

Hp. *sf* *sf* *sf*

Pn. *sf* *sf* *sf*

188 (8) 15

Hp.

Pn.

sf

193

Hp.

m.g.

Pn.

sf

sf

Refrain ad lib.

197

Hp.

f

Refrain ad lib.

Pn.

sf

f

A \sharp b

203

Hp.

Pn.

mf

p

pp

A \flat b

210

Hp.

Pn.

pp

mf

mf

p

pp

215

Hp.

Pn.

p

pp

mf

pp

8va

rall.

C \flat

[plus vite]

221 ♩ = 164

Hp. *f*

Pn. *mf*

C \sharp B \sharp

Hp.

Pn.

B \flat A \sharp

231 ♩ = 56 [encore plus vite]

Hp.

Pn.

b

Rondo

♩ = 98

237

Hp. *pp*

Pn. *p*

A♭ A♭

241

Hp. *f*

Pn. *f*

B♭

245

Hp. *p*

Pn. *p*

A♭

249

Hp. *f* *p*

Pn. *f* *p*

Ab B \sharp b

253

Hp. *f*

Pn.

A \sharp

259

Hp. G.P.

Pn. *rall.* *p* G.P.

20

meno mosso

264

♩ = 84

Hp.

SOLO

pp

mf

Pn.

Hp.

268

tr

Pn.

Hp.

272

Pn.

mf

Musical score for measures 264-267. The piece is in 3/4 time with a tempo of 84 beats per minute. The key signature has two flats. The Harp (Hp.) part is marked 'SOLO' and 'pp' in the first two measures, then 'mf' in the last two. The Piano (Pn.) part is silent throughout this section.

Musical score for measures 268-271. The Harp (Hp.) part features a trill (tr) in measure 268 and accents (>) in measures 269 and 271. The Piano (Pn.) part remains silent.

Musical score for measures 272-275. The Harp (Hp.) part is silent. The Piano (Pn.) part begins with a melody in measure 272, marked 'mf'.

276

Hp.

Pn.

un poco piu mosso

280

Hp.

Pn.

mf

f

8va

285

Hp.

Pn.

p

p

8va

E_b

a tempo

290 ♩ = 98

Hp. *p* *f* 3

Pn. Eb — E_b

Hp. *p*

Pn. F#

Hp. *f* 3

Pn. E_b F#

305

Hp.

Pn.

311

Hp.

Pn.

8va

4 4 4 3 2 1

316

loco

8va

Hp.

Pn.

mf

24 322

8va

SOLO

Hp.

Pn.

Ab B \natural

rfz dolce

328

Hp.

Pn.

B \flat D \flat

pp

rfz

334

Hp.

Pn.

rall.

a tempo

$\text{♩} = 98$

ppp *pp*

B \natural D \natural B \flat A \natural \flat A \natural

p

340

Hp.

f

p

B \natural — \flat A \natural

Pn.

346

Hp.

f

A \flat B \natural — \flat

Pn.

f

352 **meno mosso** ♩ = 72

Hp.

VI (ou piano)

début du motif

① ② ③

Pn.

de triolet = *pp*

mf

357

Hp.

④ ⑤ ⑥ ⑦ ⑧

Pn.

362

Hp.

Pn.

366

Hp.

Pn.

371

un poco più mosso

Hp.

Pn.

(8)

376

gliss. **più mosso**

Hp.

Pn.

(8)

gliss. 1

più mosso

380

Hp.

Pn.

p

385

Hp.

mf

4 1 4

m.g.

Pn.

mf

388

Hp.

8va

m. dr.

4 4 3 2 1 3 2 1

m.g.

ff

con Vla
(ou piano)

tr

3 2

allargando rit.

$\text{♩} = 72$

Pn.

8va

ff

tr